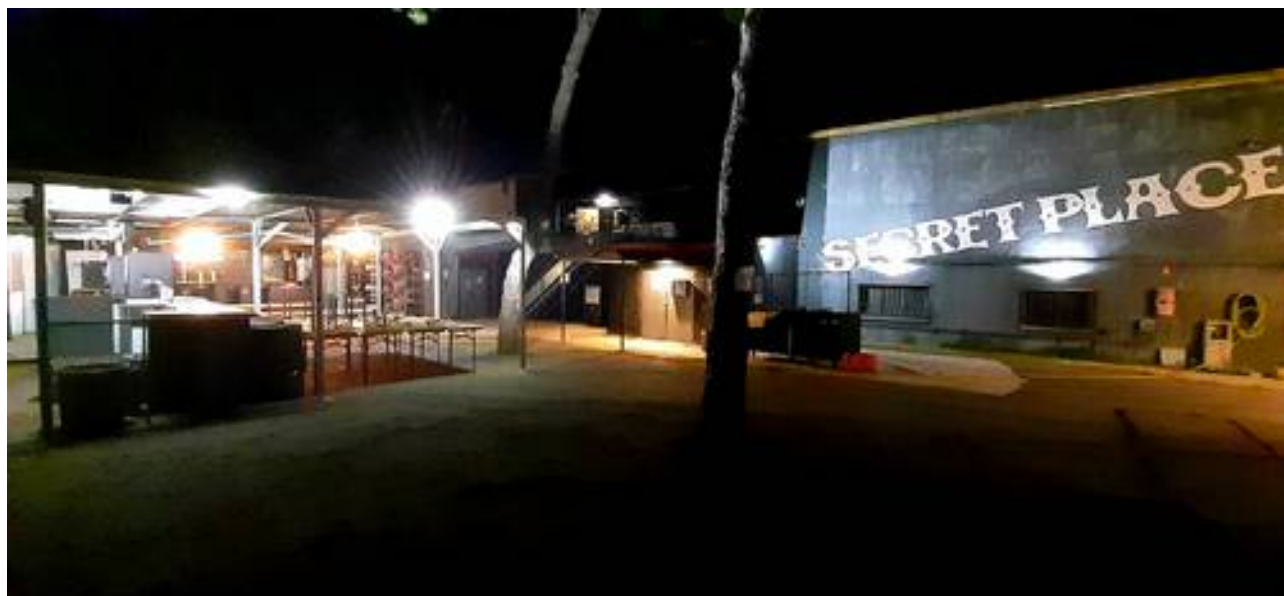
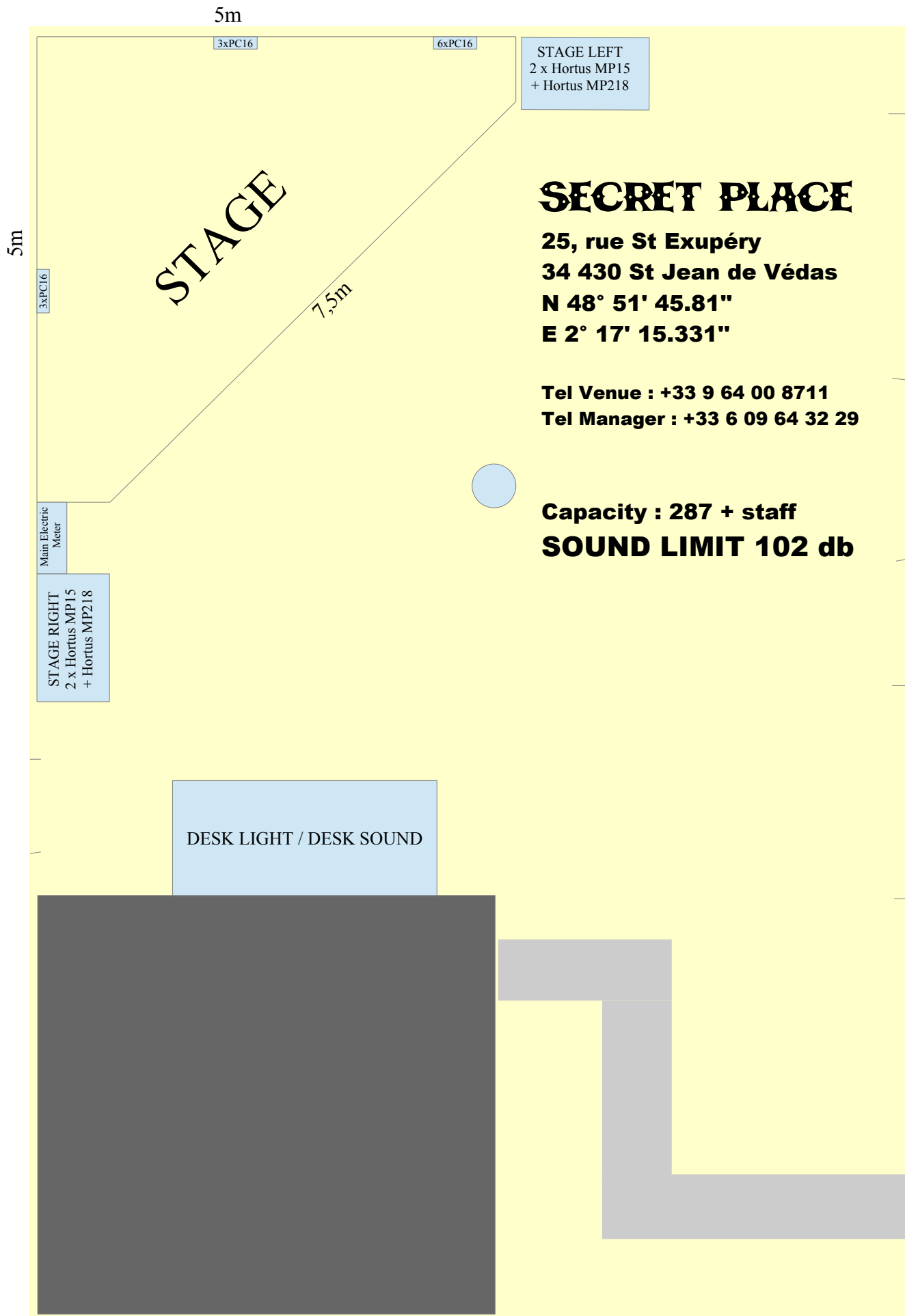




**SECRET PLACE / TECHNICAL RIDER
+ SAISON 2021 - 2022 +**



THE STAGE



TECHNICAL INFOS

FRONT OF HOUSE:

MID/TREB : x4 Hortus MP15 (1x15" + 1x2")
x1 AMPLIFIER CAMCOM Tecton 38.4

SUB : x2 Hortus MP218 (2x18") 1500w
x2 AMPLIFIER QSC Mx 2000

MIX : Behringer X32 (32in/ 24out)

PROCESS : x1 DBX Drive Rack PA+ Loudspeaker management system

OTHER : x1 DVD player
x1 computer with SOUND METER

MONITORS :

WEDGES : x4 Hortus Vs 12
x2 AMPLIFIER QSC Mx 2000a

SIDE FILL : x2 Nexo PS15
x1 AMPLIFIER CAMCOM Tecton 38.4

DRUM FILL : x1 Hortus Vs 12

STAGE BOXES :

Main Stage box : 32 in / 8 out
Stage box drum : 10 in
Stage box (Stage Left) : 6 in

MICROPHONES :

We are proud to announce a new partnership with Lewitt Audio and Two Notes.
Lewitt is an exclusive partnership and that's the reason why we are not offering other microphone's references. If you need specific microphone you have to bring your own.
Concerning Two Note Captor X, we encourage you to discover and try this system to control the cabs volume in this club.

x8 lewitt MTP 550 DM
x4 lewitt MTP 440 DM
x2 lewitt DTP 640 REX
x4 lewitt DTP 340 DT
x2 lewitt LCT 040 MATCH
x4 BSS DI
x2 Two Notes CAPTOR X



CONTACT LIVE EQUIPMENT :
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primo66@hotmail.fr



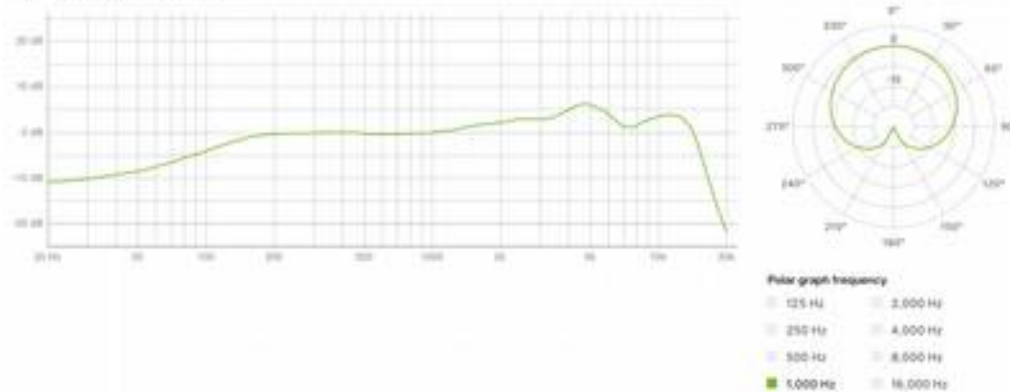
MTP 550 DM

Specifications

Type	Dynamic, moving coil	Internal impedance	300 Ω
Acoustical operating principle	Pressure gradient transducer	Rated load impedance	1,000 Ω
Polar pattern	Cardioid	Connector	Gold plated 3-pin XLR
Frequency range	60 ... 16,000 Hz	Microphone net weight	400 g, 14.1 oz
Sensitivity	2 mV/Pa, -54 dBV/Pa	Microphone dimensions	49 dia. x 175 mm, 1.9 dia. x 6.9 in

Microphones measured according to IEC 60268-4 | Phantom power according to IEC 61088 | Noise measurement according to IEC 60268-1

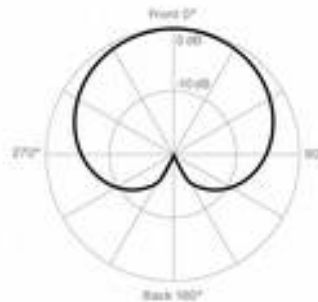
Techgraph



MTP 440 DM

Specifications

Type	Dynamic, moving coil	Internal impedance	500 Ω
Acoustical operating principle	Pressure gradient transducer	Rated load impedance	1,000 Ω
Polar pattern	Cardioid	Connector	Gold plated 3-pin XLR
Frequency range	60 ... 16,000 Hz	Microphone dimensions	29 dia. x 159 mm, 1.53 dia. x 6.25 in
Sensitivity	2.5 mV/Pa, -52 dBV/Pa	Microphone net weight	280 g, 9.88 oz



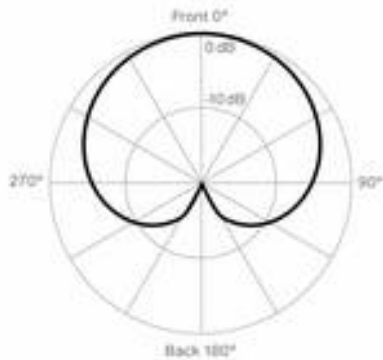
DTP 640 REX

Specifications

Type	Dynamic, moving coil, Condenser, permanently polarized	Equivalent noise level	28 dB (A)
Acoustical operating principle	Pressure gradient transducer	Max. SPL, for 0.5 % THD	150 dB SPL, 0 dB pre-attenuation
Transducer Ø	31.7 mm, 1.25 in	Dynamic range of mic. amp. (condenser)	122 dB
Transducer Ø	22.4 mm, 0.88 in	Pre-attenuation pad	0 dB -10 dB -20 dB
Polar pattern	Cardioid	Rated impedance dynamic	500 Ω
Frequency range (dynamic)	20 ... 16,000 Hz	Rated impedance condenser	200 Ω
Frequency range (condenser)	20 ... 20,000 Hz	Supply voltage	48 V ± 4 V
EFR, Enhanced Frequency Response settings		Current consumption	2 mA
Sensitivity, -10 = EFR	0.4 mV/Pa (-59 dBV), dynamic 2 mV/Pa (-54 dBV), condenser	Connector	Gold plated 3-pin and 5-pin XLR
Sensitivity, +10 = Dynamic EFR	0.4 mV/Pa, -59 dBV/Pa, dynamic 2 mV/Pa, -54 dBV/Pa, condenser	Cable	1.5 m (4.9') dual shielded Y-cable, 5-pin XLR into two 3-pin XLRs
Sensitivity, +10 = Dual EFR	Condenser and dynamic matched at 1 mV/Pa, -60 dBV	Microphone dimensions	71 dia. x 158 mm, 2.8 dia. x 6.2 in
		Microphone net weight	755 g, 27.3 oz



DTP 340 REX



Specifications

Type	Dynamic, moving coil	Sensitivity	+EFR 0.4 mV/Pa, -59 dBV/Pa
Acoustical operating principle	Pressure gradient transducer	Internal impedance	500 Ω
Polar pattern	Cardioid	Connector	Gold plated 3-pin XLR
Frequency range	20 ... 16,000 Hz	Microphone dimensions	71 dia. x 158 mm, 2.8 dia. x 6.2 in
Sensitivity	+EFR 0.4 mV/Pa, -59 dBV/Pa	Microphone net weight	745 g, 26.1 oz

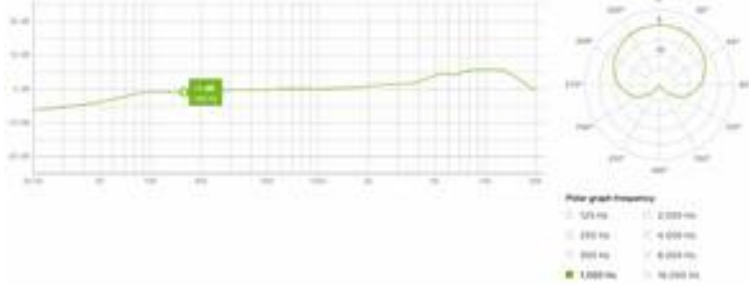


LCT 040 MATCH

Specifications

Type	Dynamic, moving coil	Sensitivity	+EFR 0.4 mV/Pa, -59 dBV/Pa
Acoustical operating principle	Pressure gradient transducer	Internal impedance	500 Ω
Polar pattern	Cardioid	Connector	Gold plated 3-pin XLR
Frequency range	20 ... 16,000 Hz	Microphone dimensions	71 dia. x 158 mm, 2.8 dia. x 6.2 in
Sensitivity	+EFR 0.4 mV/Pa, -59 dBV/Pa	Microphone net weight	740 g, 26.1 oz

Techgraph



OPTIONNAL BACKLINE TO RENT

We can provide backline, ask for a quote !

BASS HEAD :

AMPEG SVT CLASSIC TUBE
AMPEG SVT CLASSIC TRANS
AMPEG SVT 7 PRO
SWR GOLIATH 100

BASS CABINET :

AMPEG 8x10 CLASSIC TUBE
AMPEG 4x10 HERITAGE

GUITAR HEAD :

MARSHALL JMP PLEXI SUPERLEAD 100W
MARSHALL JMP PLEXI SUPERBASS 100W
MARSHALL JCM 900 100W
ORANGE ROCKER 30W
ENGL RITCHE BLACKMORE 100W

GUITAR CABINET :

MARSHALL 4x12 1960 A 300W
MARSHALL 4x12 1960 B 300W
ORANGE 2x12 150W

GUITAR COMBO :

FENDER TWIN REVERB 120W
VOX AC30 CC2 30W

DRUMS :

KIT PEARL EXPORT 22 12 13 16
KIT TAMA STARCLASSIC 22 10 12 14

HARDWARE TAMA/PEARL :

5 CYMBALS STANDS
1 HH STAND
1 DRUM CARPET
2 DRUM TRHONE

OTHER :

Dumsticks ORCA « Secret place » 5A /7A (a pair :12e or 2 pairs 20e)

Commercial Contacts For Backline :

tafeur@gmail.com / pandaloule@gmail.com